

THE GREYHOUND

March 17, 1998
Volume 71, # 16

Celebrating Strong Truths Well Lived since 1927

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Ahern traded for additional rooms, soccer field Temporary lease with Notre Dame leads to mutual advantage

by Josh Warner-Burke
Staff Writer

Two years ago, Student Life, working with Fr. Bill Ryan, slated the Ahern apartment complex to be demolished this year. The space was to be used as a replacement for Butler Field, where construction was to take place. These plans fell through, but a contract has been worked out--through John Palmucci's Office of Administration and Finance--by which the College of Notre Dame will lease the Ahern apartments next school year in order to facilitate its own construction projects.

The new plan is to then renovate the Ahern complex over the summer of 99 and bring it back to life for the 99/00 school year, decreasing the number of beds to about 100 from 118 in order to alleviate overcrowding. No demolition of Ahern is now planned.

The loss of Ahern next year will mean the loss of the 118 beds, and in order to make up for this loss, 61 one-bedroom apartments in Guilford Towers will be converted over the summer into two-bedroom apartments by sectioning off portions of their current living rooms. In addition, non-Loyola residents

in Guilford will finally be vacated by next fall, freeing up 29 new apartments.

A new premium housing project in Charleston, in place of the old Charles Street entrance, will go "online" next fall as well. The

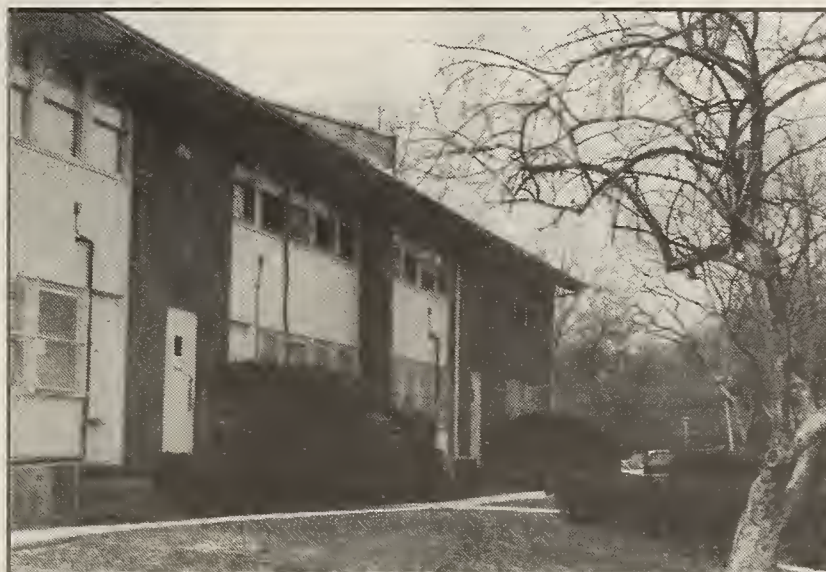
rooms and a study. In total the new complex will house 12 people in each unit for a total of 36. Susan Hardwegg, Associate Director of Student Life, in response to questions about the certainty of this opening and confronted by the last-

Alumni Field, a grass field, for soccer games and practices throughout the next five years. Palmucci explained, "It works to our mutual advantage, I think."

"The Row"--the Charleston apartments near the old Charles Street entrance--will also be renovated internally over the summer to revitalize them and match the new complex. The surge of housing construction in the last year and in the next two years has much to do with a "refinancing" which took place in October 1996, Palmucci explained. Sixty-five million dollars in new funds were allocated to housing, \$30 million of which came from the collection of old debts and \$35 million of which Palmucci termed "new money" which came from new 30-year bonds, new admissions and tuition increases.

With the disruption of water and electricity to Wynnewood residents and the perpetual construction around the college center necessitating a new route to the cafeteria each new day, many students are now feeling the pinch associated with construction for the future. Palmucci replied that the student and faculty concerns are being

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Ahern Hall, soon to be leased to the College of Notre Dame.

photo by Andrew Zapke

complex consists of four units, each housing a ground floor with three bedrooms, a living room, kitchen, and dining room; a second floor with one bedroom, a living room, kitchen, and dining room; and a third floor loft with two more bed-

minute opening of the Middle Courtyard project, said, "I have been assured by John Hill today that it will be done for the fall."

In return for Notre Dame's use of the Ahern complex, Loyola will gain the use of Notre Dame's

High Tea celebrates Loyola women's efforts Small gathering provides spiritual and social setting

by Suzanne Rozdeba
Staff Writer

March 16, 1998, from 3-5 p.m. in the Humanities Building, the Jesuit Community sponsored the second annual

ment.

Those invited include women of the faculty, staff, administration, and part of the student body. Kreidler describes this High Tea "as an opportunity for women on campus to get to

At the High Tea, each woman received a letter from Earl that spoke of the celebration of women's contributions. Earl writes in his letter, "...the original plan of God was for a loving relationship of respect, mutuality and equality between men and women, and we are called to fulfill this plan."

"High Tea" for women, as a celebration of the contribution of women at Loyola. This student-initiated gathering was started by junior Erin Rodgers and is presently being run by Father Patrick Earl, Rector and Director of Campus Ministry at Loyola; Sister Mary Jane Kreidler, Director of Undergraduate Retreat Programs; and Dr. Ilona McGinnis of the Writing and Media Depart-

know each other on an informal basis."

This program was started last year by women who were thinking of something they could do to appreciate Women's History Month. Last year, approximately 250 women attended, and the outcome was extremely positive. Kreidler also commented that many women walked out with plans to meet

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Spring Break welcomes change to Loyola for food and study Dining Services offers new selections

by Mary Bonman
Special to the Greyhound

Dining Services would like to welcome the campus community to "Cyberwraps" and "To Your Health" which were formerly known as Fastbreaks I and II. To Your Health will continue with a soup-and-salads format, while "Cyberwraps" will feature the latest trend towards wraps. Wraps are tortilla sandwiches filled with chicken or black beans and then with ingredients such as brown

rice, romaine, salsas and sauces.

The declining sales in Fast-



The new To Your Health food stop, replacing Fastbreaks I.

photo by Andrew Zapke

breaks I and loss of interest in the five-year-old format was brought before a student food committee where the decision was made to try a wraps format. The sales and response to the new sandwiches will be monitored until the end of the semester when the format will be evaluated again to determine its success. Comment cards will be relied upon heavily as a way of measuring this success, and all are encouraged to submit their thoughts and ideas.

Wynnewood East houses new computer lab Before and After



The old and new Wynnewood computer labs, respectively.

photos by Andrew Zapke

NEWS

Jesuits recognize efforts, contributions of Loyola women

cont. from pg. 1

again with the new friends they had made.

At the High Tea, each woman received a letter from Earl that spoke of the celebration of women's contributions. Earl writes in his letter, "...the original plan of God was for a loving relationship of respect, mutuality and equality between men and women, and we are called to fulfill this plan."

Earl sees this statement as a goal for Loyola. The women attending also received a copy of the GC 34 document, which was a document written by the Jesuit General Congregation entitled "Jesuits and the Situation of Women." The document "acknowledged the

progress made in the church on the issue of discrimination and prejudice toward women, especially during the past decade," as stated in the abstract.

Kreidler stated that many women at first thought it strange not to have a specific reason why women should gather at this High Tea. But the women who attended soon realized that no specific purpose was needed; just the enjoyment of the other women's company brought many women closer together afterwards both socially and spiritually. The organizers of the High Tea for Women are open to any new ideas on the celebration of women. Kreidler can be reached at x.2444.

Life at Loyola: New Society encourages athlete leadership

by Andrew Zapke
Staff Writer

Loyola College has initiated a new program this month, aimed at recognizing athletes in their junior year who exhibit behind-the-scenes leadership and exemplary conduct. This new student honorary society is called the Ignatian Key Society.

Assistant Vice President for Student Development Dr. Mickey Fenzel said Loyola recognizes that athletes are the strongest informal leaders on campus. "We want them to shape student culture, and change it," he said. The Ignatian Key Society will challenge the athletes to continue to provide leadership to influence student attitudes and behavior. Eligible students include those engaged in intercollegiate athletics, club sports, recreational sports, intramural sports, cheerleading, or other activities that support the athletic and recreational sports programs.

Fenzel said the purposes of the society are to publicly acknowledge students who exhibit these qualities, and to "affect change in the student culture toward one that is characterized less by binge drinking and other irre-

sponsible and dangerous behaviors and more by community building and care of others."

The society would acknowledge any kind of athlete who is a positive and effective role model. The program is designed to address the growing concern about alcohol abuse on campus, which is a part of student culture. Student athletes would also be involved in specific efforts to serve the community. Fenzel said this might be in the form of a sports-related community service.

Candidates for the Ignatian Key Society must demonstrate an orientation towards serving others, dedication to their studies, and a lifestyle consistent with caring for themselves and others. The Loyola community would benefit by challenging student athletes to provide the campus with an improved view of athletes.

A selection committee of faculty, coaches, student development staff, administration and seniors will select the first group of approximately 10 men and 10 women. Forms distributed to faculty, administration, and staff by Fenzel for nominations were due by March 13.

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NEWS

Expansion of budget creates construction focus on The Row

Rising attendance rates prompt expansion, 'a good problem' confronts Student Life

cont. from pg. 1

taken into account, but some projects will take longer than the three summer months, and if a college wants to expand, construction must take place. "There's no 'magical elf' that's going to come in the night" and put up new buildings, he said.

Each year, Student Life must cope with increasing freshman admissions pushing the limit of the number of beds available. When

freshmen admissions increase, not only are there more freshmen coming than seniors leaving, but if freshmen admissions increase again the next year, the problem becomes even worse, and this is the problem which Student Life finds itself with now.

For example, the class of '00 numbered approximately 550 when it entered, and the incoming class of '02 will number approximately 800. Hardwegg explains that if

overcrowding exists, it is not because of a desire for a profit in Student Life which affects Loyola's gains or losses in a given year. Rather, "We have a good problem," Hardwegg explained, "because Loyola students keep coming back [for on-campus housing]." It is unclear, however, whether admissions will continue to increase in coming years, pushing Student Life to continue to come up with new solutions each year.

Despite this increase in the number of resident students, the quality of housing has increased dramatically over the last five

years. Hardwegg reported that next year only about 75 sophomores will be placed in suites with the rest being placed in apartments, whereas five years ago it was just the opposite. At that time very few freshmen and sophomores lived in Wynnewood; now, Wynnewood's residents are comprised mostly of freshmen and sophomores.

As if to assuage the fears of any student worried about housing changes taking place for next year, Hardwegg made it a point to promise, "Any student that makes their \$300 deposit is guaranteed housing."



Ahern Hall, on the far East side of campus.

photo by Andrew Zapke

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NEWS

Christmas to come early for Baltimore neighborhoods *Twenty students to perform service*

by **Andrew Zapke**
Staff Writer

Christmas will come a few months early this year to some Baltimore neighborhoods. On April 25, Baltimore will participate in Christmas in April, a service project to revitalize the city.

Twenty Loyola students will join hundreds of other volunteers as they spend their Saturday helping make small home repairs such as painting, carpentry, trash removal, and cleaning at homes in neighborhoods across the city. Many households will be helped on "Christmas Day."

Baltimore designates the homes, while volunteers provide the necessary labor and materials to complete the repairs. Homes that are in need of repair are referred to the city by civic groups, corporations, charitable foundations, educational institutions and religious groups. Elderly and handicapped low-income homes are the focus of the repair mission. Each household is sponsored by a \$1500 contribution given by an organization. Loyola is sponsoring one such home; however, contributions are still needed to purchase necessary items. \$600 has been raised thus far. A coin collection is planned to raise money to buy windows, paint, wood, tiles and paint brushes. Carla Vesay '00, the student

leader of Christmas in April, said volunteers are still needed as well.

In addition to Loyola, other sponsors of the homes include NationsBank, the First Union Bank, Black and Decker, and several local contracting firms.

Loyola received the information about the house it is sponsoring from the Society for the Aging. Last year, a construction worker helped the Loyola group with the hard labor. The elderly lady that was helped last year was thrilled that her home was being fixed.

"She couldn't believe people could be so nice," said Vesay. The woman's daughter just couldn't do all the repairs." Vesay also said the day went by quickly, even though volunteers were there from 7 a.m. until 5 p.m. Most of the volunteers painted.

The Baltimore chapter of Christmas in April was founded in 1990, and had fixed more than 403 homes by 1996. An estimated 8500 people have volunteered since 1990. The value of the repairs done is \$4.3 million. The national charity has chapters in over 400 cities and towns, and was founded in 1973.

Speaking of the purpose of this program, Vesay explained, "we fill a desperate need." For more information about the Christmas in April program, Vesay can be contacted at x.3560.

Police Blotter

by **Colleen Corcoran**
Staff Writer

Thefts

March 3

While making rounds in Knott Hall at 7:30 p.m., a campus police officer discovered that an unknown person broke into the second floor coffee machine. The panel above the bill insert was pulled down and there was no paper currency in the exposed area. Although the machine was not damaged when another officer made rounds at 6 p.m., a suspicious person was seen in the area. No further information has been reported about this incident.

At 4:20 p.m., while making rounds in Beatty Hall, a campus police officer discovered that the coffee machine located in the basement was burglarized. An unknown person pried open the area that holds dollar bills and removed all of the paper currency. Dent marks were also discovered by the coin box and bill holder of the snack machine. No more information about the thefts has been gathered.

March 5

A non-Loyola student working in the Loyola/Notre Dame Library reported that her cellular phone was stolen from the pocket of her jacket at about 12 p.m. The victim left her jacket on a table while she was gathering materials from the library. While away from her jacket, the victim noticed a suspicious male with a small build, facial hair, and glasses. He was wearing a Nautica jacket and carrying a white plastic bag. When the victim returned to her jacket and discovered that the phone was missing, she called campus police.

Upon investigation, a campus police officer discovered that a librarian saw the suspect described by the victim leaving the library at 12:10 p.m. She could hear something banging in the bag as he walked out. She saw him heading east on Winston Ave. A description of the suspect and the missing phone were reported to Baltimore City Police.

Property Damage

March 6

At approximately 1 p.m., a campus police officer discovered a damaged copy machine during rounds in Knott Hall. The officer discovered marks on the copier's coin box and reported that an unknown person attempted to pry the coin box open.

March 8

While patrolling the College Center at 2:40 p.m., a campus police officer discovered a possible theft in the swimming locker room. The officer discovered a lock hanging open with a pried clasp. There was no identification on the items inside the locker and there are no records of who was using it. No personnel were in the area. Nothing else appeared suspicious, though the main entrance to the locker room was not locked. The officer secured the area and continued on rounds.

Attempted Theft/ Trespassing

March 11

At 1:20 p.m. a campus police officer responded to a complaint about a suspicious person in the men's lacrosse locker room. When he arrived at the scene, the officer discovered the reported person going through a gym bag. The officer asked the suspect for identification. Then the suspect ran from the locker room. The officer followed him, caught up, and a struggle ensued. With the help of an athletic trainer, the officer placed the suspect under arrest and conducted a search. He discovered that the suspect had four syringes and several bottles of prescription medications in his possession. The owner of the gym bag was located and confirmed that nothing was missing from it. The suspect was picked up by Baltimore City Police and brought to central booking.

Campus Health Report

by **Josh Chenoweth**
SHAC Reporter

Are there certain times when you feel very irritable or experience a sharp decrease in motivation and memory? Nearly every college student could answer yes to this question at one point or another in the semester.

These consequences can be encountered as a result of various factors; however, one such factor that is of particular concern to the campus community is sleep debt. A sleep debt accumulates when you constantly go to bed late and get up early in the morning, and is worsened by the lack of a regular sleep schedule. Eventually, the exhausted body must pay back this debt in the form of dozing off in class or in other inappropriate places.

This problem raises an interesting dilemma, since studying into the morning hours is often required and expected of college students. Fortunately, there are a number of things we can do to reduce this sleep debt, along with ways to make those few hours of sleep we do get more beneficial. For in-

stance, napping is helpful in catching up on missed sleep. If you realize that a long night of homework is ahead, a nap beforehand has proven to be helpful.

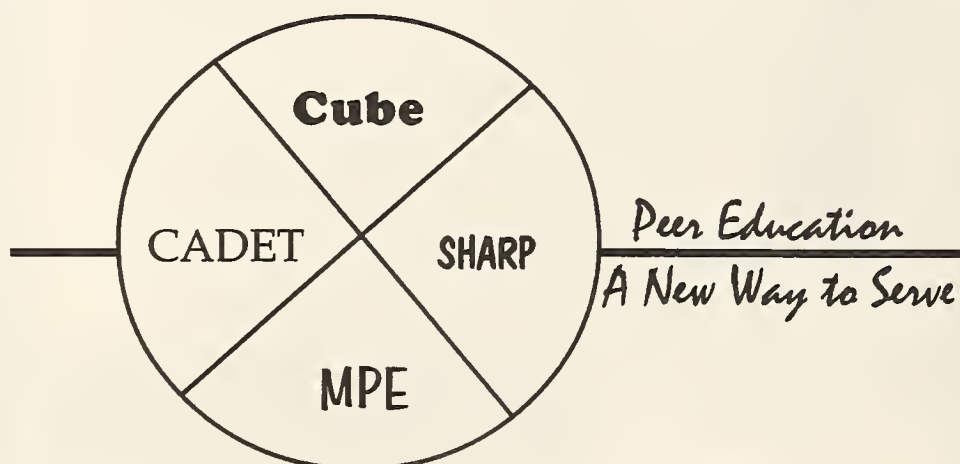
Accordingly, there are a lot of people who in fact have available time to rest, but when they get into bed at night they find it difficult to fall asleep. Reducing stress is a good way to prevent this from occurring. Exercise, especially in the late afternoon, tends to burn off stress in addition to calories.

Maintaining a regular sleep schedule, even if it does only allow for a few hours of sleep, is better than rising at different times each day. Try to get up at the same hour every morning even if your classes start at different times throughout the week.

Finally, coffee, soft drinks or anything containing caffeine will affect your sleep, as will nicotine, which is an even more powerful stimulant than caffeine. Loyola students will undoubtedly always be lacking in sleep, but there is no reason why we should not make the best of what we have.

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THE GREYHOUND

Editorials, comments
and other important stuff

Thomas Panarese

AND

Elizabeth Walker

- EDITORS -

Food for Thought ...

February 25, a normal Wednesday at Loyola. Students shuffled into the Grand Marketplace for lunch and were greeted by a delectable selection of meals. Why, then, was there general confusion and frustration? Why were students milling about the cafeteria with empty lunch trays, wondering what to eat? Because the selections offered by Marriott that day were primarily meat dishes.

Wait, you ask. Why was this a problem? Had the majority of Loyola's student population suddenly become vegetarians? Or could it have had something to do with the fact that this particular day was Ash Wednesday, an extremely important religious holiday in the Catholic faith?

According to the religion upon which this school is founded, Ash Wednesday marks the beginning of Lent, the time before Easter, the most important celebration in our faith. Easter Sunday concludes this 40-day period, with our celebration of Jesus' resurrection, when He rose from the dead after dying to redeem humanity of its sins. Lent, therefore, is a time Catholics traditionally spend repenting and reflecting on Jesus' sacrifice by sacrificing something of our own. "What are you giving up for Lent?" is a typical question asked by students around the time of Ash Wednesday. Whether the sacrifice is swearing, chocolate, soda, or fries, an overriding sacrifice made by Catholics throughout the Lenten period is giving up meat on Fridays and Ash Wednesday.

Therefore, Marriott's selections of mostly meat dishes that day was of some concern to much of the Loyola population. Left with nothing but a tuna sandwich or the salad bar (minus bacon bits), students had to decide whether to limit themselves to those options and snub the marinated flank steak, hot-dogs-and-beans, barbecued beef and chicken, or give up the no-meat-on-Ash-Wednesday rule.

It was not a one-time occurrence. Every Friday since Feb. 25, meat dishes have consistently been offered at the various food stations around the Marketplace. Maybe it is a lack of foresight on the administration's part, but regardless, Marriott should step up to the plate, so to speak, and realize more students than usual will be requesting non-meat dishes. Marriott does offer vegetarian dishes quite often, but for whatever reason, none of these options are vegetarian at some of the most crucial times. Is it so difficult to have a vegetable stir-fry or a seafood dish at the gourmet station, mashed potatoes or biscuits as side dishes, or cream of broccoli as the soup de jour?

Obviously, not all students here are Catholic. And of the ones who are, not all give up meat on the delegated days. Some Catholic colleges, such as the University of Notre Dame, do not offer any meat dishes anywhere on campus on the days when the Church gives up meat, therefore "helping" students remember the rules. Although the Loyola administration is somewhat sensitive to the desires of its non-Catholic students by allowing meat to be served on those days, it shows a considerable lack of sensitivity to its Catholic students by not directing Marriott to offer more vegetarian dishes when Catholics traditionally do not eat meat. This is a Catholic school, after all, and some students are trying hard to stick to the directives of the Vatican. Shape up, Marriott, and acknowledge that students will be needing more non-meat dishes on Fridays. At least until April 12.

OPINION

Open minds required when considering 'natural' law, human perspectives

Editor:

It is with some hesitation that I respond to the February 17 editorial response to the sexuality seminar debate, as I was not part of the Loyola community at the time that these events apparently transpired. However, the assumptions implicit to the perspective represented by Mr. Haber require a response, and my remarks will be limited to these assumptions.

First of all, I am troubled by the underlying insistence that sexuality can be relegated to a kind of science free zone, within which it is not subject to objective study. This idea is explicitly summed up in the statement "The purpose of science is to gain an understanding of phenomena to predict and control it in the future. Where does that leave the beautiful, the mysterious, the transcendence of sexuality?"

Further, it is argued, if seminar participants were to acquire explicit knowledge of the sexual identities and practices which actually exist, "the nature of sex in the mind of the viewer" would be "corroded." What exactly is the nature of a state of mind whose existence is threatened by objective information? I can only conclude that the ideology of sex being advanced by Mr. Haber is specifically dependent on the absence of knowledge, otherwise known as ignorance. This seems inconsistent with his statement that the act of learn-

ing anything which is true can never harm true faith.

As a scientist in training, I am taught that I cannot dismiss information just because it contradicts what I previously believed to be true. My faith is not in that I already know the nature of reality, but in the possibility of increasing convergence between what reality

As a scientist in training, I am taught that I cannot dismiss information just because it contradicts what I previously believed to be true.... While I have no reason to doubt the existence of natural law, I am quite certain that our understanding of it is flawed and always subject to change.

actually is and my understanding of it. While I have no reason to doubt the existence of natural law, I am quite certain that our understanding of it is flawed and always subject to change.

The dominant ideas regarding gender and sexuality in this culture have been predicated on the "knowledge" that there are two, and only two, mutually exclusive sexes: male and female. Increasingly, it is becoming apparent that things are not that simple. Research in genetics and endocrinology is calling into question the biological assumptions that undermine our ideas about what constitutes "natural" gender and sexuality. Should this information also be withheld because it is contrary to accepted teaching?

I am not interested here in reducing sexuality to biological phe-

nomena--quite the opposite. I contend that there is such a diverse range of sexual identities and practices precisely because human sexuality is not reducible to reproductive biology. There is not a single "sex act," but many. Sexuality clearly has a powerful social function, one manifestation of which can certainly be "a beautiful expression of two people's love for one another."

I fail to see how the mere awareness of other functions and manifestations acts to impede this one. I also fail to see how an unwillingness to discuss and explore information

which is contrary to an accepted set of ideas, to the extent that an entire class of human experience is designated off-limits to study, fits into an educational mission. What exactly are learning and growing if they does not involve changing the way we see things, and learning things we don't already know?

If natural law is truly what this perspective believes it to be, then these ideas will hold up under the bright light of rigorous scientific inquiry; if it turns out to be something different, then our ideas of what is natural will change. The objective we share is to discover and understand what is true, "to grasp and live reality." Isn't it?

Cathe A. Weintraub
Graduate Student
in Clinical Psychology

THE GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the College unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the editorial position of the paper.

OPINION

True meaning of St. Pat's lost amidst festivities

This Tuesday, March 17th is St. Patrick's Day, the day, where in America, everyone is Irish. In the United States we often celebrate by dressing in green, holding parades, eating corned beef and cabbage, hanging shamrocks everywhere, and drinking

George Convery

Staff Writer

green beer ... lots of green beer. However, in Ireland, it is a far different holiday.

Many attend Mass, because it is the traditional day of offering prayers for missionaries throughout the world, and almost all businesses, with the exception of restaurants and pubs, close. It is a celebration of Irish heritage, of Irish patriotism, and of one of the most important figures in the history of Ireland, St.

Patrick, the patron saint of the Emerald Isle.

America has adopted this holiday, and kept all of the celebration involved, but has lost all of the meaning behind it. Most Americans, in fact, know very little about St. Patrick. Many legends state that he wasn't even Irish; he was born in Wales or possibly Scotland. Also, how many people know why the shamrock has special meaning; why it is hung all over store windows, shaped into pins, and sewn into clothing; and why, in Ireland, it is the symbol most often associated with St. Patrick? In America it is also associated with St. Patrick's Day, but green beer comes in a close second. The shamrock is actually a religious symbol. St. Patrick used it while preaching to represent the Holy Trinity, the Father, the Son, and the Holy Ghost, to show how They could be three Gods in one God.

Now this is not to say that all Americans are completely ignorant of the Irish heritage. This article is only a very small glimpse into the heritage. There are, of course, many people who are very familiar and perhaps even well educated when it comes to St. Patrick's Day and the meaning behind it, but among Americans, these people are the minority.

Why did he become a saint? Because he banished all of the snakes from Ireland? No. This is a myth. The snakes on the Emerald Isle were probably killed off during the last ice age. St. Patrick actually was the second bishop of Ireland. He established monasteries, schools and churches,

and succeeded in converting a large population of the natives of Ireland to Christianity.

The final point on St. Patrick is: What is the significance of March 17th? Is that the day he was born? Is that the day he died? Or perhaps he accomplished some great feat on that occasion? The day he banished the snakes from Ireland?

Actually, on March 17th, 461 AD, Patrick died. Patrick wasn't even his real name. His birth name was Maewyn, but at the age of 16 he was sold into slavery. During those six years he grew closer to God and changed his name to Patrick, a more Christian name.

Now one might think that in America we celebrate big time on St. Patrick's Day.

Here in Baltimore there will be a 5k race, a parade with many floats, and a great celebration afterwards, probably involving lots of Irish music. In New Orleans it resembles a green Mardi Gras, although it is not

nearly as extravagant as the week-long celebration.

In Belfast, however, there are all of these simple things as well as a mock battle. That's not such a big deal, but in Killarney, St. Patrick's Day is a four-day celebration set in 20's fashion. It involves barbershop quartets, speak easies, car shows, and a large ball at the end of the celebration as well as all of the parades and festivity.

In Dublin, it is a festival of traditional music, Irish dancing (even better than *Riverdance*), Gaelic games, football (in America we call it soccer), the school finals of rugby, and great celebrations in the pubs. These celebrations are not simply thousands of people getting fall-down-drunk or hundreds of bar fights. Yes there is drinking, a great deal of drinking, but these pubs are congregations where patrons can voice their opinions and shout out their Irish heritage and patriotism with those who truly appreciate it, while drinking lagers and ales of amber, tan and brown. In America we have kept the drinking-till-we-fall-down part, but have lost the spirit.

The American celebration of St. Patrick's Day is a bastardization of the truly great spirit that the Irish hold for their patron and their heritage. A phrase you may often hear and say this St. Patrick's Day is "Erin go braugh!" In Gaelic this means, "Ireland forever!" but in America we have not established a day where everyone can be Irish. We have created a day where being Irish really means very little.

Mentor program leaves much to be desired

As a freshman living in the new Charleston Middle Courtyard, I love it. The people are great and I am having a ball! I do, however, have one problem. One of the reasons I chose to live in this building was the fact that it is a mentor house. I took this

Emily Stewart

Opinion Editor

to mean that I would have someone to talk to about problems and concerns I had about the school, and what the heck I was supposed to do with all the forms and other stuff. I also thought that I would be introduced to some other people around campus so I would know others and be on the road to meeting tons of new people.

Really, none of these things happened. My mentor is actually pretty nice, and I know a few others who are helpful and sociable with all of us freshman living there. But the mentors on the whole are doing an extremely poor job.

I know they came into the job with little direction. They were told, in other words, to define their role. They have done nothing. Most of them make no attempt to be sociable with us. They all live in their end of the building and rarely come over to our end.

I have no doubt a lot of the mentors just became one to live in the new building. One of my friends hasn't even met her mentor. This is ridiculous. I cannot believe this person does not even have the decency to meet the students he was assigned to. To me this says that he has no sense of responsibility. Why did he even apply for the job if he had no intention of taking it seriously?

Another thing: in the beginning of the year, we were told that social events would occur for the whole building. Well, I do not count a pool tournament as a social event for the whole building. Next time, if there is one, why don't they try to have events which would appeal to more people?

When registration time came around in the fall, I expected the mentors to hold some sort of general information meeting to let us all know how the whole process works. This did not happen, nor did any sort of real effort go into making sure we knew what we were doing. A few mentors came around and talked to us but not all people were reached. This again shows irresponsibility on their part.

To me, if you have a job, you put a lot of effort into doing it right. Otherwise, why bother?

So, they all get to put this job on their

resumes, but why? They haven't done any sort of job. A few months ago, we all filled out surveys as to what we thought about our mentors. Most of the people I talked to graded their mentors and the mentor program poorly; some extremely poorly. There were not many good things to say about the whole thing. We were all shafted. Many of us chose the Middle Courtyard because of the mentor program.

Well, isn't this a bait-and-switch practice what they've done to us? I certainly think so! They made this program out to be something great, something that would make our transition to college a little easier. It definitely hasn't done either.

I am not putting the blame solely on the mentors, it is not their fault alone. The administration responsible for the program also has not done its job. The administration should have developed the blueprints for the program more before putting it into place. Another point: they shouldn't have left so much of the decision-making up to the mentors. Any idiot can tell you that logically the mentors are going to be lazy about carrying out a program if they have no incentive to do so, and if they have no administrators looking over their shoulders. This is common sense, and if I'm not mistaken, isn't logical thought taught at this school?

So this is my take on the issue of the mentor house. Don't get me wrong; I do like a few of the mentors and they are very helpful. But the program as a whole is a flop in my eyes. The mentors and the administration responsible for the program should be ashamed of such sloppy work. Why more work was not put into the plans for it, I cannot say.

When a new program is put into place, all the plans should be in order, all the kinks should be worked out, and everyone involved should know what their responsibilities are. These things were clearly not done.

Perhaps the administration should consider giving the freshmen who live in the Middle Courtyard this year their money back, or at least first choice of housing for next year. I do not think either of these are too much to ask, or doesn't the school care about its students?

Perhaps those high school students thinking about Loyola for college in the future would like to hear about Loyola's attitude towards its students. Because of the location of my room, I get a lot of tours coming in. I will definitely use this to my advantage: parents and students ask questions, I give them answers.

Letters to the Editor Policy

The Greyhound encourages student response to the various articles printed in the newspaper. All letters to the editor must be typed and include the author's name and telephone number or extension. Names will be withheld only under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication.

Preferrably, the Opinion editor should be contacted in cases of unsolicited responses. If possible, please submit the letter on disk in IBM or Macintosh WordPerfect format. Disks will be returned. Letters may be edited for length or offensive material at the discretion of the Editorial Board. Place letters in the grey box by *The Greyhound* office, T05E Wynnewood (in the basement by the laundry room).

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FEATURES



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FEATURES

Anku's lecture presses for examination of Malcolm X as 'whole' man

by **Melanie Davis**
Staff Writer

Monday, February 23, Loyola was honored by the presence of a dynamic young speaker, filmmaker and artist, Kwame Yao Anku.

The experience of Anku's lectures are especially unique in that his presentations are very visually driven and he combines his art with social theory. He uses music and video to set the tone for open discussion. He involves his audience by asking direct questions about what they already know on the subject matter as well as what information they expect to gain. He then uses their input to structure his presentation to ensure that his audience acquires all that they need from his lecture.

The lecture for this particular evening was entitled "Malcolm X-The Man with a Message." Anku began with a selection of video vignettes of Malcolm X during various speeches and interviews that would be used as a point of reference for the discussion with would follow. The lecture was designed to examine Malcolm X, the man, more holistically.

"He's been demonized historically by white society and deified by black culture," stated Anku during his introduction to the topic. "Society is so divided on the issue of Malcolm X, but there's no examination of the 'whole' man."

Following the introduction, Anku began to ask specific audience members for their reactions to

the video piece. During a student's comment about some of the separatist views expressed in one particular segment of the video, the room suddenly went black.

At that exact moment, during Anku's lecture, Loyola experienced a power outage which left the lecture hall pitch black and all



Anku delivers interactive lecture.
Photo courtesy of *Minority Students Services*

of the students sitting in momentary silence. Everyone waited, including Anku, hoping that any moment the power would kick back on and the lecture would continue, but as the minutes passed it became clear that the power would be out indefinitely. At that time it became difficult to imagine how Anku's lecture would recover from

this. Would he have to reschedule for another date? Would he pack it in after only talking for about 15 minutes? Surely he could not continue in the dark. How could a lecturer who relied so heavily on visuals continue in the dark?

Yet somehow, Anku carried on, despite the power failure. The lecture evolved and somehow became more personal. In the light, the lecture audience seemed less open with their comments, but once the power was lost and a presence of anonymity was shared, comments came more freely.

Perhaps it was due to the controversial topic and the racial diversity of the audience members, but before the power failure it felt as if those in attendance were reluctant to share their deepest feelings. Maybe they were afraid to offend those of opposing viewpoints. People spoke spontaneously, comfortably and frankly about their views.

Anku continued to guide the audience on an exploration and analysis of the man who was Malcolm X, in spite of the inconvenience of losing power.

One student left at one point during the evening and returned with candles which, though too dim to shed much light on the lecture hall, added atmosphere to what was probably the least typical, and yet most memorable lecture any of the audience had ever attended.

Artist Giordano presents contemplative works

by **Yolanda Jackson**
Staff Writer

The Loyola Art Gallery featured the art exhibit "Interiors: Paintings and Drawings by Joe Giordano," from February 26 through March 20. Giordano's exhibit draws a sense of natural tranquility from the viewer. He captures the under-appreciated pleasures of life and forces the viewer to "stop and smell the roses." Many paintings were portraits of people, young and old contemplating the purpose of life.

The first painting, "Nicki, Black Robe," was a portrait of a young woman in a black robe. Her head rests gently on her hand, suggesting that she is lost in deep thought. She is on a porch, surrounded by a scene of swaying trees.

This theme of heavy contemplation is repeated in more paintings. "Jack Tilghman" is a painting of a young boy sitting on a porch. "Vikki, Yellow Robe," is a painting of an older woman sitting in what looks like a studio setting.

In the painting "Cellist," Giordano captures the graceful music of the cello. It features a woman playing the instrument, wearing a modern-day, black outfit. In these paintings, he forces the viewer's attention on the subject. He uses rich, deep colors as magnets to the viewers' eyes. In the painting entitled "Deep Interior Space/Pink Rose," Giordano uses a blanket of light with faint blue and green colors as the background,

and paints an intensely pink rose as the focus.

The drawings of Giordano capture the spirit of nature. In this high-tech society, we often do not regard plants as "life," only ourselves. But Giordano takes the beauty in nature and reveals an exciting energy. Viewers definitely see that nature is alive. In the drawing "Black Eyed Susans, Crocsmania and Lilies," the trees and leaves seem to be active, conversing with one another and working together. In the natural scenic paintings, like "Shade Garden," he implies movement of the wind through the leaning trees and angled flower stems. He uses color contrast to make the bending branches of the flowers outstanding. The dreamy green background of the trees combined with the bright sunny yellow flowers make this painting remarkable.

Giordano also features another perspective of nature: the human body. In a few works, he paints the female nude. In "Kate's Repose," he paints a portrait of woman nude lying back in a chair. In the painting "Terry's Cowgirl Hat," a woman is partly dressed in a cowgirl outfit.

Many people responded positively to the art show. The viewers said, "This is a lovely, lively, beautiful show," "Thrilling," and, "I love the orange tiger lilies." A Loyola sophomore said, "I like the line drawings and the rose one; it is a good use of space."

Ozymandias rocks the Garden Garage with originals and covers

by **Valerie McCahan**
Staff Writer

Tuesday, February 24, student band Ozymandias performed a full set for a crowd of friends and fans at the Garden Garage. Starting a

little behind schedule at 8:45 p.m., lead singer Tom Slotwinski '99 introduced the band by reading the Shelley poem from which they got their name.

A cover of "Sympathy for the Devil" opened the set, and despite

some acoustic problems, Ozymandias was off to a good start. Steve Lach and his saxophone added intrigue to the song while drummer Derrick Branch immediately got into his performance.

With the second song, Slotwinski adjusted some knobs and the vocals were a little more audible.

Slotwinski led into the original song "Passing Through" with a touching spoken intro. Cynthia Robbins, back-up vocalist, kept up with the song well and took over on lead vocals for the third song, a cover of "Me and Bobby McGee."

Ozymandias also tested an original song that was less than a week old. Though the song needs polishing, it shows great potential, especially in the lyrics, "She looks at me with eyes like dreams I want to share/I wonder what's on her mind..."

With their fresh, just-out-of-the-

garage type rocking sound, Ozymandias explored covering more songs, such as "Sunshine of Your Love" and Rusted Root's "Beautiful People." These proved

coverage."

On the whole, the performance was a showcase of potentially great musicians coming together. Bassist McClorey showed complete relaxation sitting in a recliner for the entire performance as if he was in his own world. Branch exhibited an amazing display of talent, keeping up an energetic beat throughout the evening. Christine Drayton chilled on her bongos on the side while Slotwinski and Robbins seemed to enjoy each other's company in the spotlight.

Though the performance was in the Garden Garage, Ozymandias acted very

professional throughout the show, perhaps in preparation for future performances. After performing in a showcase of Loyola bands this week at the Garden Garage, the band will be taking their act to the 8x10 Monday nights. They can also be caught on the web at www.cs.loyola.edu/~tslotwin, where they've posted lyrics, pictures, and upcoming concert dates.



Ozymandias clockwise from top left: Rob McClorey, Cynthia Robbins, Tom Slotwinski, Christine Drayton, Steve Lach, and Derrick Branch.

Photo by Mandy Serra

successful covers, especially with bassist Rob McClorey's performance on "Sunshine of Your Love."

Though Ozymandias showed talent in original performances, as well as in the cover songs, I felt uneasy when Slotwinski broke out into a cover of "Purple Rain." There are many songs a band can cover; "Purple Rain" is not one of them.

The song does however fall under Slotwinski's standard of "cheesy

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FEATURES

FROM
THE
NOSEBLEEDS*"Bernie's, Baywatch, and
neo-maxie-zoom-dweebies"*

by Tom Panarese

The night before Spring Break I suffered a hideous bout of insomnia. After *ER* and homework were over, I trodded off to bed. I was happy, too--for the first time in weeks, I hit the sack before midnight. Yes, midnight--after your freshman year, you have a tendency to eat, sleep and act like a normal human being.

Actually, as I have discovered over the past two years, a lot changes after you rise from the primordial freshman sludge. There are changes in latitudes and changes in attitudes, the latter being the most important. After all, college is a time of maturation. However, since most college students don't fully mature until their late 30s, what matures during college is taste (and I don't mean upgrading from Natty Beau to Icehouse).

Taste in entertainment is a big thing. First year, my roommate Rich's VCR/TV would often be showing *Dazed and Confused*, *Pulp Fiction*, *Reservoir Dogs*, or the *Holy Trinity* at all hours of the night. They were standards. They're all fine choices, but what always got me is why they were the only choices. After further examination, I think it has something to do with the freshman

desire to be cool in that pseudo-intellectual, Tarantino sort of way.

Now, don't go jumping down my throat. I was a freshman once. In those dark days, I had a tendency to spout quotations from *Pulp Fiction* as if they were holy scripture. Lately, although I have a tendency to make a movie reference or two, the desire to show off my knowledge of independent films is not as great as my desire to get decent grades.

Still, with Oscars in about a week, people are whining about Leonardo DiCaprio being shunned by the academy. So, he's in a film that has not only managed to gross something equivalent to the national debt, but that is also incredible. I've seen *Titanic*. I highly recommend it. You'll be talking about it (and crying) for days afterwards. You will recommend it to friends, and you will reserve your copy from Suncoast three months in advance.

Anyway ... where was I? Oh God, that was all just so random, just as it was like so random when, as luck would have it, I couldn't sleep. Lord knows I tried. I counted sheep. I tried concocting some sort of "dream" in my head that would lull me to

sleep. Hell, I even tried recounting Guns n' Roses lyrics in my head. But everything that I thought would help my drive off to dreamland was ineffective, so at 1:30 a.m., I got a glass of chocolate milk, parked myself on the couch and threw *Weekend at Bernie's* into the VCR. Yes, instead of brooding over *Dogs* for two hours, I watched that 1987 classic. And you know what? I am damn proud of it.

There are just some movies that are perfect for viewing at all hours of the night when you can't find any of the inane crap on television interesting. It's why God made the cheesy 1980s picture. They're not Oscar-worthy; they probably found themselves panned by critics, but that's not the point. People who criticize them for poor quality do not appreciate 1980s comedies. After all, they perfected the use of David Hasselhoff's best friend: the montage.

Plots to 1980s flicks are simple: down-on-his-luck guy becomes involved with a girl who eventually falls in love with him at the end. Sometimes, it's not always the character we think it's gonna be, but the end of the movie involves everyone getting what is coming to them. Furthermore, somewhere along the line, our hero runs across an obstacle, usually an ex-boyfriend or parents, who just prove to be a total pain in the ass.

But montages are what make them so memorable. Montages, in case you don't watch *Baywatch*, are little devices used to move the plot along and to keep the viewer interested. Although now commonplace, there are many types of montages, all effective in their own way.

1. The "we're hard at work" montage.

These often depict the main characters preparing for what is obviously going to be an elaborate climactic showdown with their antagonists. In *One Crazy Summer*, the gang gets together to build a sailboat for a regatta at the end of the film. *Some Kind of Wonder-*

ful depicts Eric Stoltz, Mary Stuart Masterson, and Lea Thompson getting ready for "the big date."

2. The "fooling around" montage.

This can also fall under "hard at work" because it often features characters doing something. In the process, everybody is often shown tripping over one another and horsing around. It's upbeat, fun. Two movies have defined this category. The first is *Girls Just Wanna Have Fun*, when Sarah Jessica Parker, Helen Hunt, and a pre-teen Shannen Doherty run around town and act silly while passing out party invitations. The other is *The Breakfast Club*, whose dance scene at the end makes it king of the "fooling around" montage.

3. The "falling in love" montage.

Usually set to sweet music, we see the main characters out on dates and flirting, then taking their relationship that one step further into love. If the movie centers around a love story, this is often the most prominent montage sequence, and most movies have it.

After the montages conclude, the movie goes where it is supposed to. There is a confrontation between characters and the good guy wins. But a vapid plot is not the best part of those movies. If you're pressed to justify your watching *How I Got Into College* at 2 a.m. and don't feel like fielding the questions that come after, "I couldn't sleep," just say that you are writing a paper on the contribution of 1980s montages to film for your film class. Or you could say that you couldn't find *Baywatch*.

So fire up your VCR and have a few laughs. Instead of watching *Pulp Fiction* for the 15th time, rent *The Sure Thing*, *Better Off Dead*, *Girls Just Wanna Have Fun*, *One Crazy Summer*, *Sixteen Candles*, or *Weekend at Bernie's*, and zone. It's totally worth it and much better than paying 8 bucks to see *Titanic* and hear some teeny-bopper bitch for three hours about why DiCaprio got screwed.

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Fagels lecture argues for lively
translations of Greek languageby Kevin O'Shea
Staff Writer

Last Thursday night, Dr. Robert Fagels, a professor at Princeton, came to Loyola to discuss Homer's *Iliad* and the *Odyssey*. He began by explaining about how the Greek language, which he has won several prestigious awards for translating, is best when it is translated with a liveliness and passion, rather than in a boring and robotic manner.

In describing the story, he explained that it is one that can be correlated to humanity in general, the story of life itself. This is because it is a story of rebirth and eternal return. It is a story that appeals to a variety of people because it contains a variety of different stories, whether they be of adventure, passion, humor, or morality.

Some of the passages he selected from the story reflected this. He first began telling about the adventure Odysseus encountered involving the cyclops Polythemus. Homer went to great lengths to describe the gory and macabre ending that the cyclops met, with his lone eye being burst and blood pouring out.

Next, Fagels read about the encounter when Odysseus met the ghost of his mother

in the land of the dead. She explained to him in a very dramatic scene that she died not because of natural causes but because she yearned to see him again and the pain caused her demise.

Still more dramatic than this, however, is when after being away from his homeland for 20 years, he returned to reclaim his throne, and more significantly, to see his wife, Penelope. She does not recognize him at first, but in the end, the truth is revealed.

This scene, according to Fagels, had been

proclaimed by many as the single greatest scene of mature love equally between two people in the history of literature. With such praise in mind, he concluded his speech with the fi-

nal scene of Penelope completely forgiving her husband and the two embracing in each other's arms.

Fagels' purpose was to translate, rather than investigate. There are many themes to this story that one can conclude. Ideas of love, forgiveness, passion, courage and honor can all be explored as well as a variety of others. It is for this reason that this work is best left for the individual reader to make their own interpretations, just as Fagels did. And it is for that reason that it is a timeless classic.

FEATURES

Pulitzer Prize-winning Shipler reveals secrets to journalism

Author dedicates writing to racism and its ramifications in America

by Michael Williams
Staff Writer

This past Tuesday, I had the opportunity of speaking privately with Pulitzer Prize-winning author David Shipler. I found him to be quite an intriguing individual who possesses a blatantly insatiable appetite for uncovering and interpreting the facts behind the issue of race in America.

The archetype of a true journalist, Shipler draws to the front a vast compilation of his educational and professional experiences, dissecting them through the implementation of the media. After our 25-minute conversation, it was plain to see that Shipler is an individual driven by a very passionate intellect, who loves to write the facts.

Q: You have a very intense interest in the issue of race. What do you think it was that generated this?

A: Race is a subject that I've been interested in all of my life, since I was in college, where I wrote a sociology thesis on a race-based issue. When I worked on the city staff at The New York Times, I covered things like housing and issues dealing with poverty, all of which were always intertwined by race.

Q: How about your work as a foreign correspondent for *The Times*? Did this serve as an influence?

A: Most certainly. What I had

seen in the Middle East, in terms of the stereotyping that existed between the groups there, led me to write *Arabs and Jews in Israel*.

Q: What produced the shift in your focus from race in the Middle East to blacks and whites in America?

A: I began to feel frustrated that I wasn't writing about the country I was living in. I wanted to write about people here in the United States, so I could dig into some of the situations which surrounded me. My belief is that you can't understand this country very well without understanding something about the racial issue.

Q: You were invited by the White House to attend Clinton's much talked-about town meeting in Akron, Ohio, which was part of his endeavor regarding race. How well do you think Clinton understands this issue?

A: I was actually very impressed by the President's understanding of the issue of race in the country. I think he has an ability to connect with situations dealing with race and with people in general.

Q: Why was the field of journalism appealing to you?

A: I think journalism was an

appealing profession to me because I have always loved the two most important elements of the craft. I loved to write, and I loved public issues.

Q: How did you break into the field?

A: Well, originally I had never

"When the clerk answered, she sounded strange, like she knew something that I didn't. She asked me if anyone had said anything to me. When I asked her what she was talking about, she put me on hold. About five minutes later, the foreign editor came on the phone and told me that I had won the Pulitzer. I was so happy, I felt like I had wings."

-David Shipler

intended to be a journalist. I was a Sociology major in college. My English professor recognized my love for writing and public issues and suggested that I go to a journalism school.

Q: Did you eventually study journalism?

A: No. After two years in the Navy, I began applying for writing positions at newspapers. I had absolutely no experience as a reporter, so some papers asked to see my college writing, while others wouldn't give me the time of day.

Q: From which papers were you offered positions?

A: I was offered a position at The New York Times and The Boston Globe. Both would have been wonderful jobs, but the Times position looked better to me because they offered to hire me as a news clerk. The Globe required me to intern for six months as a trial period, and if they still liked me, they would hire me on as a writer.

Q: How long was it until The Times gave you a position as a writer?

A: I was a news clerk for about a year and a half when The Times gave me a job writing for the City desk. I wrote for the City from 1968 to 1973, after which I became one of The

Times' foreign correspondents.

Q: What do you think today's papers are looking for in a writer?

A: I think they're looking for individuals who have clearly demonstrated both interest and leadership in journalism. They want to see writers who have written for their college's newspaper and interned at a paper in town, like The Sun.

Q: It's quite obvious that your journalistic enterprises have been nothing less than successful. You're one of a select group of writers to receive the Pulitzer. How was that experience?

A: Needless to say, it was quite exciting. I found out that I had won when I was returning home from Moscow with Secretary of State George Schultz. Our plane stopped to refuel at Pease Air Force Base in New Hampshire. While I was waiting, I called the foreign desk at The Times to see if there were any questions about a story I had filed from New Zealand. When the clerk answered, she sounded strange, like she knew something that I didn't. She asked me if anyone had said anything to me. When I asked her what she was talking about, she put me on hold. About five minutes later, the foreign editor came on the phone and told me that I had won the Pulitzer. I was so happy, I felt like I had wings.

Q: Have you ever thought of approaching the issue of race with a journalistic tone but through fiction?

A: Yes, I have often thought about writing a novel, but I always chicken out at the last minute. Going from journalism to fiction is an enormous leap for me. I'm a reporter, essentially. I go out and interview people, try to understand what they're saying, and report it faithfully to make some sense out of it.

Q: Could we expect to find any novels donning your name in the future?

A: Quite possibly (laughs), but I can't promise anything right now.

Shipler lecture explores racism in American society

Award-winning author, journalist discusses prejudice

by Michael Perone
Features Editor

On Monday, March 9, Pulitzer Prize-winning writer David K. Shipler gave a stirring, controversial oration on race relations to a packed McManus Theater. This Clarence Caulfield Memorial Lecture speaker shed new light on the "ambiguous and complex" problems that racism promotes.

In past years, Shipler has kept himself busy by teaching Greek and Latin at Loyola High School, reporting for The New York Times, and even serving on a panel discussion about race with President Clinton, and in his new book, *Country of Strangers*, he challenges the notions that blacks and whites use to interpret each other.

Unfortunately, Shipler attended an all white town in New Jersey and didn't even have a conversation about race with an African-American until he met Dr. Martin Luther King, Jr., when he was informed that King's daughter wasn't allowed admittance to an amusement park simply because of the color of her skin.

Prejudice, Shipler explained, is a shape shifter, and the main difficulty with our current period is attempting to exclude racism when viewing black and white relationships. We automatically and in-

correctly assume race is unintentional. A perfect laboratory test on racial tension was conducted when a white couple adopted a biracial girl who appeared black. The parents received informative notes about their white children's slipping performances in school, but no feedback about their adopted child, even when her grades fell. Here, the teachers must have expected this girl to fail, and therefore felt no need to alert her parents. This proved that prejudice doesn't just originate from people with white pointy hats.

If one is told often enough that he or she is not capable of accomplishing anything significant, she or he will usually believe it, and this explains why there are less blacks in Honors classes. Often, Caucasian students will ostracize the different ones in these courses, believing the minority children are trying to act white.

But prejudice isn't restricted to the classroom. Even at work, people evaluate members of another race, and more stereotypical assumptions come into play. In one real-life situation, blacks and

women of a certain company weren't given access to networking with executives at a bar during happy hour.

Non-whites have the unfortunate gift of seeing the "glass walls" of society, Shipler said, since they continuously bump against them. Two methods he offered to rectify this dilemma were affirmative ac-

Though he was interrupted by a rather obnoxious audience member and faced with more than a few skeptics, Shipler maintained his composure and quiet reserve, only occasionally referring to his fact-filled notes for ammunition.

tion and an effective form of diversity training. However, even when these practices are established, double standards raise the glass walls once more. For example, a white man is considered forceful while a black one militant. This also applies to sexism, such as labelling a woman "pushy" instead of "confident."

More blacks are entering journalism while the press and TV images overlook the people who actually try to solve problems concerning racism. Because confron-

tation in newspapers is desirable, reporters tend to only have patience for the ones who have to scream to get their point across.

Shipler believes bigotry is a useful tool to simplify our complex world. For instance, one white might wish to think blacks mentally inferior to defend his own intelligence, or lack thereof. Only 15% of whites are murdered by blacks and 10% of them are raped by blacks. 13% of drug users are black though a whopping 35% of men arrested for drugs are black. An even scarier statistic is that 74% of those in prison are African-American.

Though he was interrupted by a rather obnoxious audience member and faced with more than a few skeptics, Shipler maintained his composure and quiet reserve, only occasionally referring to his fact-filled notes for ammunition.

In the end, "If you want to know the story," he paraphrased a friend, "ask the guy with the sad face." The oppressed are the ones who really understand what's going on.

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FEATURES

Thrift Unit mesmerizes Ottobar with rhythmic eye candy

by Michele Haines
Staff Writer

A wash of bass, sax, and drums enveloped the Ottobar as I attended a recent performance of the funky band, Thrift Unit. The bass carried the rap-styled vocals, while the drums and sax drove the relentless beats down into the mind. Their collective sound penetrated every cell of my body, and I felt my blood pulsate with the beats. The hypnotic rhythms and not-so-subtle undertones stripped listeners of their sanity, transforming them into convulsing dance machines.

The band has been through several member changes since their formation three years ago in Blacksburg, Va. The three steady members, Mark (tenor sax/vocals), Drew (bass/vocals), and Kenny (vocals) met in college, where they made the decision to unite their musical talents under the name Thrift Unit. Their current drummer, Jeff, contributes as much to the essence of Thrift Unit as the original band members.

Their stage presence alone was hilariously entertaining. Kenny's rhythmic acrobatics that kept in sync with the music, along with their new wave, Szechuan get-up, generated

the most stimulating eye candy which further enhanced their performance. The band's energy was passed on to the audience. This is one live act that is a total trip for the senses.

Through their varied sound and unique style, it was clear that the band takes their music seriously, unlike many groups who

merely alter a chord here and there. Tracks such as "Engage" and "Pompeii" applied perpetual rhythmic blows to both mind and body, leaving their audience mesmerized.

Distortion pedals helped give the sax a sort of electronic/synth sound. The vacillating bass lines entranced listeners by latching onto every nerve. The band members will occasionally trade instrumental positions, in order to add more variety to their performance and overall sound.

The band's refined array of sounds are meshed together in an extraordinarily smooth fashion, placing them in a genre of their own. Their alluring upbeat resonance is set at a pace you can readily grasp and dance to, and their performances lend credence to the notion that the best live acts can be found in small places.

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Mono is delirious with smooth, techno emotion

by Anthony Pirro
Staff Writer

The band Mono's first album, *Formica Blues*, will be released this month. Many of you may have already heard the song "Life in Mono," from the recent movie *Great Expectations*.

If you haven't, I suggest you listen to it.

The band is made up of two people, Martin Virgo, who writes most of the music and pushes lots of buttons, and Siobhan DeMare, who sings with the

voice of an angel. Not only that, the packaging is pretty cool-looking too. These two have style, but then again, they are from England. Need I say more?

Both of these people come from a strong musical background, with Virgo helping produce Bjork's *Debut* album, and DeMare's grandmother was a Cuban dancer who tutored with the great Shirley Bassey, while her father was a drummer for the Shadows.

The music is not my usual cup of tea, but it's interesting enough to capture my attention. A lot of the music is made from programming loops and samples, and they usually work really well. At times the music reminds me of Portishead with that really eerie feeling to it, while other times it's more poppy, with a Broadcast take on melody. Siobhan's voice is amazing. Sometimes she

sounds similar to Sade (You remember "Smooth Operator," don't you?). Her voice is so calm and soothing, it's nice to fall asleep to.

At times it sounds a little too mechanical and synthetic, much like an old Atari. This is usually in the intro to most of the songs, which I can do without most of the time. The

occasional beep or boop here and there makes it interesting, but too much and you feel like you're listening to your microwave. As their biography describes them, their sound includes, "healthy doses of dub, hip-

hop, acid jazz, lounge, and pure pop ..." What's better than a band that can pull off good music with the self description of "lounge" music? I don't know about you, but I'm impressed.

On a whole, the music is interesting. It's catchy and the girl can carry one hell of a tune singing. It's definitely not your run-of-the-mill pop band. Occasionally, they get a bit carried away with the button pushing and the knob twisting, but it's a billion times better than the usual American crap that is forced down our throats every time we turn on the radio. Maybe one of these days America will wake up and realize we have lost the edge with popular music. We had it at the beginning of rock n' roll, but somehow, it seems to have been lost. MTV be damned!



The two members of the band Mono: Siobhan DeMare and Martin Virgo
Photo courtesy of Mercury Records

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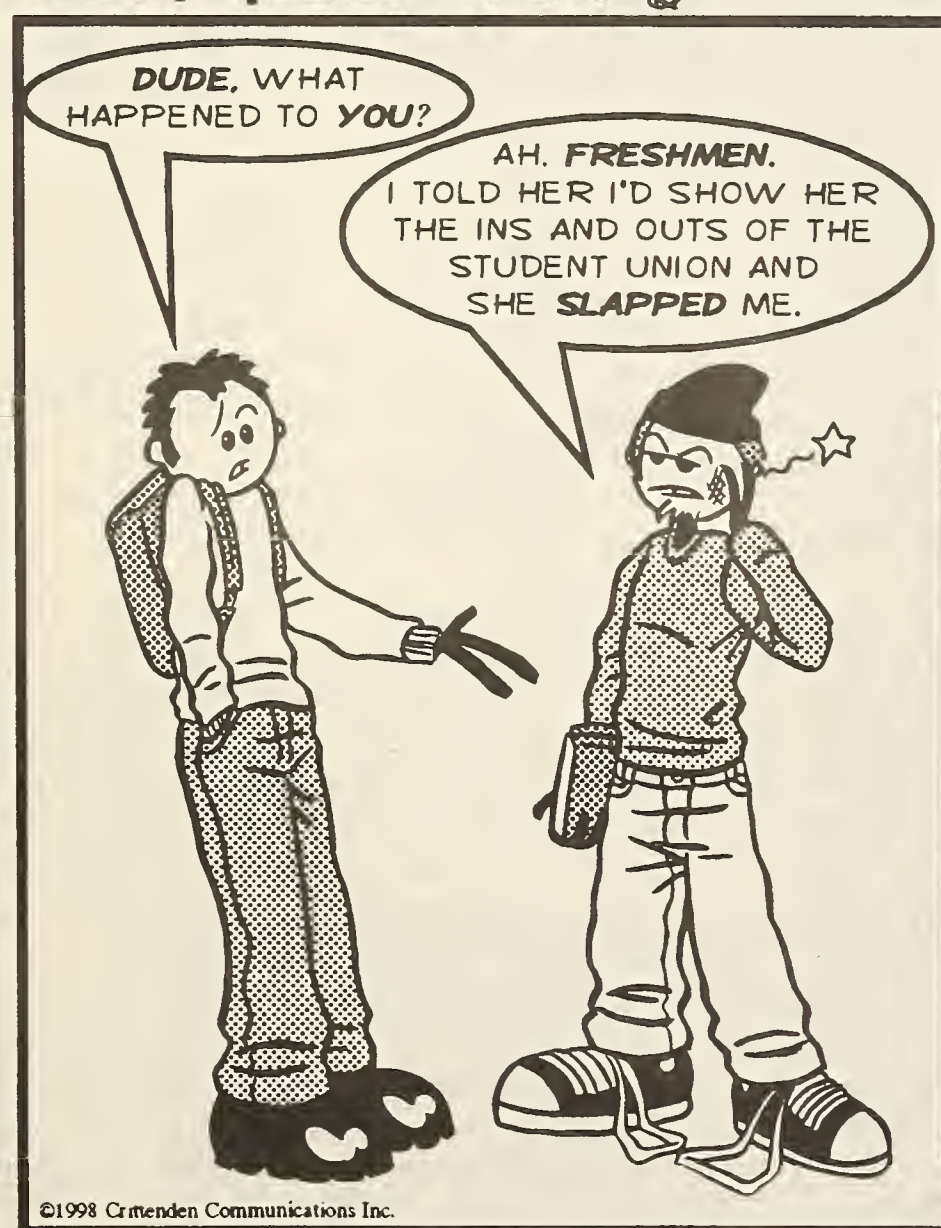
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Weekly Recreational Sports Update

Outdoor Adventure Program

The Outdoor Adventure Program has adopted a new name, is going in a new direction, and is taking on a new attitude. To meet your needs for excitement, learning new skills, and having fun, the Office of Recreational Sports is expanding its selection of outdoor adventure sports. By bringing activities such as rock climbing, caving, canoeing, backpacking and kayaking "in house" the Outdoor Adventure Program will have its own gear and its own trained students staff acting essentially as an outfitter! It's an exciting time, so check us out!

If you're already missed our ski trips to the Poconos and Hunter Mountain, don't let these other outings pass you by! Get ready to get outside after Spring Break ... nice weather is coming! Don't waste another weekend on the couch! Get out and do something!

Upcoming Trips:

Mar. 14 -- Dayhike to Maryland Heights/Harpers Ferry
Mar. 21 -- Hang Gliding
Mar. 22 -- Paintball
Mar. 29 -- Horseback riding
Apr. 17/18 -- Whitewater rafting/camping

Also look for Caving and/or Rock climbing in late April.

In addition to these activities, the Outdoor Adventure Program does teambuilding. So if you are part of a team, group, or retreat that could benefit from learning about trust, cooperation, responsibility, communication, creativity, and teamwork, give us a call. Our open days are vanishing quickly for the spring so begin planning for the fall semester now! If you have any questions regarding these trips, please feel free to call Catherine at x.5410 or Ken at x.2270 for more information.

Club Sports

Club Field Hockey

There will be a tournament on Apr. 3 and 4 at University of Maryland, College Park. Anyone interested in playing should contact Maura at x.3652. This is open to anyone, not just those who played in the fall!

Intramural Sports

Registration has begun for the following Intramural Sports:

Sport	Entry Form Due By	Fee	Captain's Mtng.
Singles Tennis	Mar. 18	\$5	Mar. 24
Doubles Tennis	Mar. 18	\$10	Mar. 24
Softball Tournament	Mar. 25	\$10	Mar. 31
Home Run Derby	Mar. 25	\$5	Apr. 1

Come by the Office of Recreational Sports (Guilford 204) to register for any of these sports.

IM Sports Highlights

Co-Ed Volleyball League & Standings:

Feb 24: KA POSSE continued its inspired play defeating Adam Gluck's GO FOR TWO! 15-4 & 15-13. Paul Boehmler and Mike Cama both played well as Boehmler recorded 10 kills and Cama had 12 assists.

Mar. 10: Strong serving and defense helped Amy Pratte's REVOLUTION dominate its opponent this week, posting a shutout in the second game, 15-1 & 15-0.

Standings (Thru 3/11):	W-T-L
Revolution	3-0-0
The Better Team	3-0-0
Come	2-0-1
KA Posse	2-0-1
Team Foliage	1-0-2
Go For Two!	0-0-3
Genny's 7th Crew	0-0-4

Women's Volleyball League

Standings (Thru 3/11):	W-T-L
Lyon's Team	4-0-2
Crazy Aces	3-0-2
Doorknob	0-0-5

Men's Basketball Independent 1 League:

Feb. 25: The GAMBLERS won a competitive game against league rival DUBSACKS 42-39. In this matchup of evenly matched teams, Dan Frieser's team was effective from behind the 3-point line but the GAMBLERS' ability to drive the lane and connect of free throws down the stretch helped them pull out the victory. Michael McManus' V.SMILES used defensive rebounding, steals and fast-break points to generate most of its offense in their easy victory over the GRUNDEL GRINDERS 61-30. Anthony Stevens led his team in scoring, but it was Stevens' blocked shot and consequent pretty basket that was certainly the play of the game. Pat Kelly's HAMMERS won a close and intense game, defeating BROTHERS McMULLEN 47-43. Both teams were successful behind the 3-point line but it was the HAMMERS' defense that forced two key turnovers near the end of the game and subsequent foul shots that helped preserve the victory.

Men's Basketball Independent 4 League:

Feb. 26: In a matchup of two strong teams, the SOAP DROPPERS defeated the TEA BAGS 64-58. Rob Caruso's TEA BAGS led by 10 at the half (29-19) but the SOAP DROPPERS picked up their game on both the offensive and defensive ends to win the game. Emilio Savone led the comeback with his 3-point shots and foul shots late in the game. In its second game of the night, the TABAGS avenged its earlier loss by overwhelming MOULTON OVERBOARD 90-59. Travis Vollmerhausen's PIMP SLAP continued their winning ways with a 50-39 victory over Mike Taddeo's 18th CENTURY UPHOLSTERY.

Co-Ed Basketball League:

Feb. 25: John DeCosta scored 20 of his team's 33 points in its loss to Brian Foley's ACHES & PAINS. DeCosta's MOULTON OVERBOARD led 21-17 at the half but strong rebounding by John Teahan and his teammates eventually paced ACHED & PAINS to victory. In a rematch of last semester's championship game, Pat Pamin's STYLE & GRACE exacted some revenge by defeating the undermanned FUNKY BUNCH 70-46.

3 Point Shootout & Slam Dunk Contests:

At halftime of the Men's Varsity basketball game on Feb. 20, the Intramural Sports Program concluded the 1998 3 Point Shootout. Four undergraduates competed in the final round of the Shootout. Jason Cage, a first-year student, won the Shootout by scoring nine baskets from behind the 3-point line. Congratulations also to Dave Capen, John Harries and Emilio Savone for reaching the finals. At halftime, the Intramural Sports Program also acknowledged Rick Barley, the winner of the annual Slam Dunk Contest.

Co-Ed Indoor Soccer Program:

Mar. 10: Nick Carullo scored a goal on a shot from half court and Paul Trupia scored on a spin kick from the top of the key to help pace the DYSLEXIC SQUIRRELS to a 4-1 victory over BUCK NAKED. Ryan Kaveney, Jill Brinkerhoff and Emily O'Keefe were a force on both ends of the court for the SQUIRRELS. Dennis Rizzi and Tim Mitkus played well in a losing cause. Mike McKenna scored a hat trick and Joe Talluto scored two goals as THE TEAM defeated TEAM ANDY 7-5, despite four goals scored by captain Andy Altman. Laura Thompson scored the only goal for the CRADLE ROBBERS as they tied James Curran's WYNNEWOOD EXPRESS 1-1.

Standings (Thru 3/11):	W-T-L
Dislexics 96	4-0-0
The Team	3-0-0
Cougars	2-0-1
Cradle Robbers	1-1-1
Buck Naked	1-0-1
Elvis Sighting	1-0-2
Team Andy	1-0-2
Wynnewood Express	0-1-1
Dyslexic Squirrels	0-0-2
Happy Harmonicas	0-0-3

Men's Indoor Soccer League:

Mar. 12: In Men's action last week, Jon Coppola's GARDENS B defeated Mike Bruno's FLOWERS 8-5, Sam Mombo's CRADLE ROBBERS defeated Kevin Kmiec's SUPERFLY SNUKA FC 4-2, and the KOMODO DRAGONS defeated Jeroen Andreoli's HES 6-5.

Standings (Thru 3/11):	W-T-L
Bill & Audrey	2-0-0
Gardens B & Friends	2-0-0
Cradle Robbers	1-0-1
Flowers	0-1-0
Komodo Dragons	0-1-1
Superfly Snuka FC	0-0-0
Dog's Pride	0-0-1
HES	0-0-2

Fitness Tip of the Week

Camping Quiz?????

The weight of a camping backpack should rest on your shoulders to avoid straining your lower back.

True or False?

FALSE! To minimize back strain, weight should rest on the hips and buttocks.

Health Tip of the Week

If you're trying to control your weight, be sure to drink enough water. Your body needs at least one quart of water a day to rid itself of wastes. Drinking water with a meal can curb your appetite and help you eat at a more leisurely pace.

Fitness Center Hours

McAuley Fitness Center

Mon - Fri: 7 a.m. - 10 a.m.
Mon - Wed: 1 p.m. - 10 p.m.
Thurs: 4 p.m. - 10 p.m.
Fri: 1 p.m. - 6 p.m.
Sat & Sun: CLOSED

Gardens D Fitness Center

Mon - Fri: 10 a.m. - 10p.m.
Sat & Sun: 12p.m. - 7 p.m.

Weight Room (DiChiaro College Center)

Mon & Wed: 10 a.m. - 3:30 p.m., 7 p.m. - 10 p.m.
Tues & Thurs: 10 a.m. - 4 p.m., 7 p.m. - 10 p.m.
Fri: 10 a.m. - 3 p.m., 6 p.m. - 8 p.m.
Sat & Sun: 11 a.m. - 6 p.m.

Women's lacrosse team has high hopes for 1998

Lady Hounds aim for return to national championship game, must replace six All-American starters from last season

by Jeff Zrebiec
Staff Writer

The women's lacrosse team certainly has a hard act to follow. Last year's team posted a 15-3 record, and finished the season ranked third in the nation. The team suffered a heartbreaking 8-7 loss to Maryland in the NCAA tournament finals, as a late Greyhound scoring attempt careened off the post.

This year's squad hopes to use last year's results to benefit them. "It makes you want it even more cause you've been there and you know how it feels to lose," said Loyola's leading returning scorer and senior tri-captain Erin Wylde. Sophomore midfielder Chelsea Morley also discussed the effects of the championship game loss. "We can take experience away from the loss and now we know we have to drive even harder if we want to get back there."

Despite the fact that the Hounds

graduated five All-Americans and six starters, including 100-goal scorer Kerri Johnson and national Midfielder of the Year Michelle Meyer, two-time National Coach of the Year Diane Aikens leads a

young team that starts the season ranked sixth in the nation. According to the players, the success of last year and the pre-season ranking will not put any more pressure on the team than usual. "If there's any pressure on us, it's put on by ourselves," said Morley. "It's a different year and a different team."

Leading the Greyhound attack will be junior Maria DiTommaso and senior tri-captain Maureen Duffy, who return a combined 40 career points. Wylde will anchor

the midfield, along with sophomore Jen Testrake, who will help solidify the attack. Morley and senior tri-captain Hilary Cunningham give Loyola two of the fastest defensive midfielders in

throughout the deep Loyola lineup.

Keys to the season appear to be the quick maturation of freshmen and a quick start. "The young players are going to have to step it up a little more because we're going to need more out of them than what is usually expected out of freshmen," said Morley. Wylde added, "Since we're so young, playing smart will be really important."

Getting off to a quick start will also be essential for the Hounds. "We have some big games right away and they will definitely show us where we stand," said Wylde. Loyola starts off with the eighth-ranked Nittany Lions of Penn State, and finished its week with a matchup against the number one-ranked North Carolina Tarheels in Chapel Hill. It will be a rematch of last year's national semifinal, which Loyola won 10-8. Other key contests will be conference games versus seventh-ranked James Madison and ninth-ranked William and Mary. Later in the season, Loyola hosts Virginia and then Maryland, both ranked in the top three in the nation.

In its first game, Loyola jumped on Penn State from the opening whistle and held on to capture a 12-7 victory. The win was Loyola's fifth straight over Penn State. Scoring for the Greyhounds were Wylde with three goals, Testrake with three goals and an assist, and Duffy with two tallies. DiTommaso, Cunningham, junior Kathleen O'Shea, and freshman Megan SantaCroce also had goals in the balanced Loyola attack. For Penn State, Emily Meecham took home game high honors with four goals, but leading scorer Jen Johnson was held to just two. Colleen O'Brien also scored for PSU.

Loyola scored three goals early and took a commanding 7-3 lead into halftime. Penn State did not go quietly however, and a Meecham goal cut the Greyhound lead to 8-7. Then it was all Loyola as they scored four unanswered goals in a ten-minute span to regain control. Two for Testrake, and one each for Wylde and Duffy, along with some clutch goaltending by Heavey (nine stops) put Penn State away.

Next, the Hounds head to Chapel Hill for their showdown versus the Tarheels (March 15). Later that week, the team opens up its home schedule against Towson (March 18).

"Since we're so young, playing smart will be really important," said senior co-captain Erin Wylde. Getting off to a quick start will also be essential for the Hounds. "We have some big games right away and they will definitely show us where we stand."

the country. On defense, senior Krystin Porcella stars as the team's lone returning All-American. She will be aided by senior Liz Schaffner and sophomore Therese Naab. In goal is senior Kourtney Heavey, a South Region second team All-American selection a year ago. Others will vie for positions

1998 Lady Greyhounds Lacrosse Schedule

March		
Wed. 11	at Penn State	1 p.m.
Sun. 15	at N. Carolina	1 p.m.
Wed. 18	Towson	3:30 p.m.
Sat. 21	at James Madison	2 p.m.
Sat. 28	at William & Mary	1 p.m.
Tues. 31	Penn	4 p.m.
April		
Thurs. 2	American	3:30 p.m.
Sat. 4	Richmond	2 p.m.
Wed. 8	at George Mason	3:30 p.m.
Sat. 11	at Old Dominion	1 p.m.
Thurs.-Sat. 16-19	at CAA Tournament (at Richmond)	TBA
Sat. 25	Delaware	1 p.m.
Tues. 28	Virginia	3:30 p.m.
May		
Sun. 3	Maryland	1 p.m.

The men's lacrosse preview and results will appear in next week's issue of *The Greyhound*.

Interested in writing
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Call x.2352 for more
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	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
Period						
3-Year	4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
5-Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
10-Year	5/612	N/A	N/A	N/A	N/A	N/A

**These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. †Based on assets under management. ‡Standard & Poor's Insurance Rating Analysis, 1997. Lippert Analytical Services, Inc., Lippert Director's Analytical Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842 2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

SPORTS

Orioles and Yankees set to battle for AL pennant

It's a two-team race, featuring explosive line-ups and formidable pitching

by Mark Citarella
Staff Writer

Spring training is in full swing and many questions are beginning to arise about how the 1998 season is going to turn out. Once again, the Yankees and Orioles are the two power-houses of not only their division, but the entire American League, and they will race down to the wire to see who will come out on top. In 1996, the Yankees won it all, and last year the Orioles led from wire-to-wire only to lose to Cleveland in the American League Championship Series. This year, it is going to be close once again.

Off-season changes from both teams will alter their chances to get them to the World Series. The Orioles signed former Blue Jay Joe Carter, which will add some pop to an already solid line-up. They added former Cy Young Award winner Doug Drabek and although they lost American League MVP Randy Myers, their bullpen is still one of the best in the game.

The Yankees added all-star second baseman Chuck Knoblauch and coupled with shortstop Derek Jeter,

forms one of the best, if not the best, double play tandems in baseball. Knoblauch adds a .409 lead-off on-base percentage, 62 steals and over 100 runs.

The Yankees also added some power to their line-up. They signed the switch-hitting designated hitter Chili Davis, who brings his 30 homeruns to a line-up that, from top to bottom, is just dominating. Bernie Williams, Tino Martinez,

Paul O'Neill and Jeter will have opposing pitchers wondering where in the Yankees line-up there is an easy out.

The Oriole line-up is not too shabby either. The big guns of Palmeiro, Davis [Eric], Alomar, Anderson and Surhoff will certainly do their share of damage. Carter brings in 30-plus homeruns and over 100 runs batted in. Ripken, Baines and Hoiles are able to hit 20 home runs each. The Oriole infield, defensively, is solid

all around and will make few mistakes.

The biggest question for both teams is pitching. The Yanks and O's are the only two teams in the American League smart enough to follow the Atlanta Braves and realize that pitching will get you to the World Series. Both teams will only go as far as their pitching takes them.

Each team has their big three,

To bolster their staff, the Yankees went out and signed Orlando Hernandez, a young prospect and Cuban defector whose brother was the World Series MVP last year. While neither team can expect much, these guys will have to pitch well if either team wants to play in October.

Since the Yankees and Orioles line-ups and pitching staffs are so comparable, their bullpens should

be the same and they are. The Orioles have some questions with Randy Myers gone and are planning to use

Armando Benitez and Arthur Rhodes as closers. Jesse Orosco, Alan Mills, Terry Matthews and either Benitez or Rhodes (depending on who will be the closer) will be the set-up men.

The Yankees are pretty much the same. Mariano Rivera will be their closer. He had 43 saves last year and is only getting better. Setting up for the Yankees will be

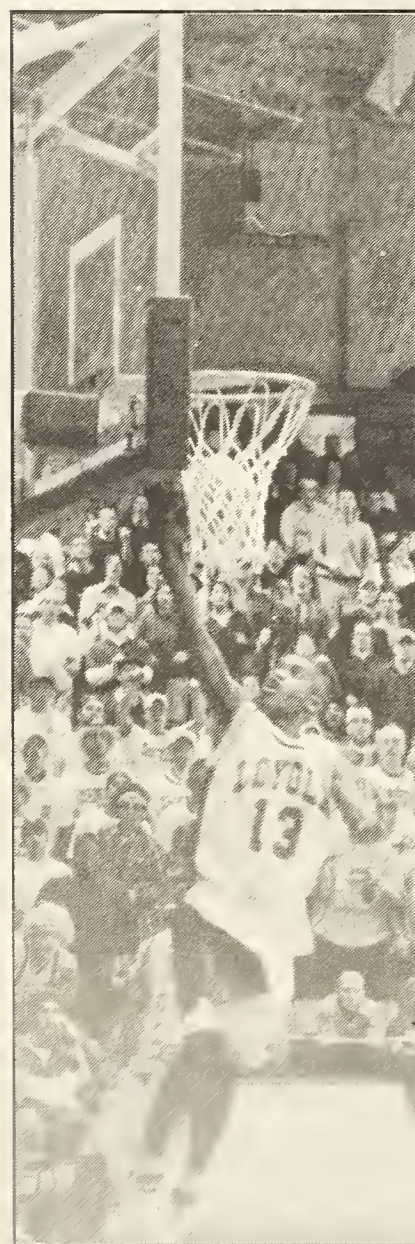
Jeff Nelson, Graeme Lloyd and Mike Stanton. This was the bullpen that had the lowest ERA (3.20) in the majors.

Obvious questions, like the health of each team, are a major concern. The Yankees will hope that their pitchers can stay healthy. Plus, they need Darryl Strawberry and Tim Lincecum to be healthy and productive. The Orioles must not only worry about their staff, but Roberto Alomar's shoulder and Eric Davis being able to last a full season after missing most of last season with cancer. Most importantly, the Orioles are looking at possibly their last chance to win. They do not have a person in their starting line-up who is younger than 30 years old. If they do not do it now, they may not get the chance for a long time. The Yankees have built a solid core of players that should last them for several years. These will be the players who will take the Yankees back to the World Series.

Whatever happens, the 1998 season will be a race to remember. See you at the finish!

Greyhounds fall in semi-finals to NCAA-bound Iona Gaels

continued from back page
selves in the second half and get back into the game. Much of this was due to the terrific play of Hunter, who scored a career-high 27 points on 50% shooting. Every time it looked as if the game was getting away from Loyola, Hunter stepped



The Greyhounds were unable to duplicate their emotional Feb. 4 victory over Iona in Reitz Arena.

Photo by Anthony Navarro

up with a big clutch basket. His scoring filled the void lost with Powell on the bench in foul trouble and Rowe struggling. Rowe (six points) tied his season low, while Powell's eight points represented his season low.

Despite the back-court struggles, Loyola inched closer on a Hunter three-pointer, closing the gap with four minutes remaining. "The guys never quit," said Rowe. "We tried to fight harder in the second half."

That's as close as Loyola would get as late Iona execution doused the Greyhound rally. The final score was 69-58. Senior John McDonald had a series of clutch baskets for Iona, and finished with

17 points. Kashif Hameed and Tariq Kirksay added 15 and 12 points respectively. Freshman Phil Grant chipped in with 14 points. Aside from Hunter, the only other Greyhound in double figures was Platt, who had 11 points.

The loss ended the Loyola season with a 12-16 mark. It also put an end to Powell's remarkable career in a Greyhound jersey. "Mike has meant a tremendous amount to Loyola basketball," said Gaudio. "He represents all that we are looking for in a player. He always put the team ahead of individual goals, and he led by example. Young people can learn a lot from him, and one person will definitely not

be able to replace him."

Powell finished his career as the Greyhounds' sixth all-time leading scorer with 1614 career points. He also ranks seventh on the all-time MAAC scoring list.

Powell looked back on his successful career at Loyola. "It's been fun," he said. "It was everything I hoped it would be and it is going to be tough to leave." He also talked about his future in the game. "I have a good opportunity to fulfill my dreams, and it's all about how I perform in all the upcoming camps."

As far as the team is concerned, they have high expectations for next year. "We are very young,"

said Rowe. "Next year, the majority of the team has experience with at least a year under our belt, and we'll have a different mindset going into our games next year."

Gaudio also added, "We have the nucleus of the team back, and three freshmen coming in that have the chance to be very good basketball players." Gaudio will enter his second season at the helm of Loyola basketball and he feels his experience this season will help. "It's important for this basketball program and school to establish continuity in our basketball program," he said. "For any progress to build and grow, we can't have any distractions."

wild things are happening

Information Session: March 18, 1998

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Butler men prepared to face spring opponents

Men's tennis team led by vets and newcomers

by **Scott W. Brzoska**
Staff Writer

Every week from now until the end of the semester, the Loyola men's tennis team's success will be reported here, in this column. Unfortunately, due to poor weather conditions and low temperatures, their first two matches have been postponed. The Butler Court Men, who were scheduled to start their season on the road, now have the opportunity

to open at home against York College on Monday, March 16th, at 3 p.m.

Head Coach Rick McClure will lead his team on a 16-match season that will end on April 21st. Twelve of his team's matches will be played on the Butler courts. This year will be McClure's 19th season as the men's head coach.

The team has been preparing all year for the heart of the season. Last fall, they played a limited number of matches before going into the year ending MAAC Tournament. As a team, they placed fifth in the ten team tournament. Loyola received many solid individual performances in the tournament, but was unable to make a serious team threat.

Coach McClure will rely on just 8 players (1 senior, 4 sophomores, 3 freshmen) to play with Loyola pride. Everyone should see court time thanks to the low number of players. These eight players fall into one of three categories.

Key Returnees

Sophomore Ignacio Toriello will assume the role of number one singles. Last year as a freshman, Toriello began the spring at #6 singles and ended the season as the team's #3 man. In the MAAC tournament, he won the #2 flight consolation singles match.

Playing in the #2 singles position is Senior John Otto. Otto, who was a finalist in the MAAC's #3 singles,

will also play doubles with Toriello. As a pair, the two won the MAAC's #2 doubles consolation match.

Rising Stars

Sophomore Kevin Morris, who saw limited playing time last spring, will play #3 singles. Last

in the #3 doubles.

Freshman Ben Hoatland, who played strong in his fall matches, earned the #6 spot. He will see even more playing time as he teams up with Quirk as the team's #3 doubles pair.

Freshman Nick Cosentino will start the season at the team's seventh position. He will team up with Kevin Morris to play #2 doubles and see some singles action.

Sophomore Tim Renahan will also see limited action this season. He will fill in where needed, providing his teammates with an experienced replacement when called upon.

Although Coach McClure enters the season with a young team, he is confident that they will make their presence felt. The team will face Delaware State, Coppin State, and Hofstra on the Butler Courts this week before traveling to LaFayette for a match on Monday.

Although Coach McClure enters the season with a young team, he is confident that they will make their presence felt. Their first week of matches will be important, as it could set the tone for the entire season.

year, Morris played in a few singles and doubles matches.

Sophomore Michael Shack saw very little action last year in the team's top six spots. This year, he will see plenty of court time as he takes on the #4 singles role.

Seeds to the Future

At #5 singles, Freshman John Quirk will make the start. Quirk is coming off a strong fall performance, where he was a finalist in the #6 singles and a semi-finalist

1998 Men's Tennis Schedule

March

Thurs. 19	Delaware State	3 p.m.
Fri. 20	Coppin State	3 p.m.
Sat. 21	Hofstra	1 p.m.
Mon. 23	at LaFayette	3 p.m.
Thurs. 26	University of Maryland	3 p.m.
Sat. 28	LaSalle	1 p.m.
Mon. 30	Morgan State	3 p.m.

April

Wed. 1	St. Francis	3 p.m.
Sat. 4	Drexel	1 p.m.
Sun. 5	St. Joseph's	1 p.m.
Tues. 7	Rider	3 p.m.
Wed. 15	Towson	3 p.m.
Sat. 18	at Catholic	1 p.m.
Tues. 21	at UMBC	3 p.m.

All home matches on the Butler tennis courts.

Loyola Sports Calendar

Tuesday

Men's lacrosse vs. Fairfield
- 2 p.m., Curley Field

Wednesday

Women's lacrosse vs. Towson
- 3:30 p.m., Curley Field

Thursday

Men's tennis vs. Delaware State
- 3 p.m., Butler Courts

Friday

Men's tennis vs. Coppin State
- 3 p.m., Butler Courts

Saturday

Men's tennis vs. Hofstra
- 1 p.m., Butler Courts

Men's lacrosse vs. Brown University
- 1 p.m., at Brown Univ.

Women's lacrosse vs. James Madison
- 2 p.m., at JMU

Monday

Men's tennis vs. University of Maryland
- 3 p.m., at U. of Maryland

Tuesday

Men's lacrosse vs. Ohio State
- 2 p.m., at Ohio State

Lady Hounds fall to Fairfield in MAAC finals

continued from back page

close behind with 18 double-figure scoring performances and three double-figure rebounding performances. On the season, Kirsch and Mosley led the team in single game high scoring with 22. Rath finished the season with a scoring high of 18 points, Hewitt with 17, and forward Jen Bongard had a season high of 16. Cohen and Hewitt led the team in steals with a season high of 6. Kirsch led the way in rebounding with 14, followed closely behind by Rath with a season high of 13.

Despite these impressive statistics, the Lady Hounds were not able to defeat Fairfield on the scoreboard, and fell by a heart-breaking score of 59-53. Junior guard Corey Hewitt turned in eight points for the Greyhounds and three assists. Kirsch provided for seven points, three assists and a steal. The loss was upsetting for the Greyhounds, but with the entire starting team returning again for next season, the future looks promising.

Individual highs for the season included Kirsch, with 25 double figure-scoring performances and nine double-figure rebounding performances. Mosley followed

The Loyola Greyhound women's basketball team ended its season with an overall record of 20-9 and an impressive second-place finish in the MAAC.

Greyhounds fall short despite strong efforts at the MAAC's

by **Christine Montemurro**
Sports Editor

Albany, NY- Over Spring Break, the Loyola men and women's basketball teams travelled to Albany, NY, for the MAAC Championships. The games were played from February 28- March 3. Playing at the new Pepsi Arena, both teams put up a valiant effort, but neither was able to come away with a MAAC title.

There was a large amount of supporters present at the arena when the women's team took to the court. The rowdy crowd was ready to see a tough battle between Loyola and their opponents. Loyola had such team spirit that even some members of the Dog Pound were present.

The women played exceptionally well. The Lady Hounds won both the

quarter and semi-final games over Iona and Siena. The girls advanced to the finals of the tournament and were up against a tough Fairfield team.

On March 1, the girls were prepared to fight for the MAAC title. The pressure was on for the Hounds. The Stags were intimidating and aggressive. The girls fought hard but found themselves falling behind throughout the game. The girls trailed and found themselves falling apart in front of a determined Fairfield squad. The Lady Hounds put up a good effort, but were defeated by a close score of 59-53. The Fairfield Stags won the game and the championship. It was seven years since the last MAAC title was brought to Fairfield. However, despite the loss, the women did ex-

tremely well in the tournament.

The men defeated Niagara in the quarter-finals by a score of 85-80. It was a very close and high-scoring game. Roderick Platt racked up 20 points alone during the match. Jason Rowe and Mike Powell were close behind with 19 and 16 points respectively. Riding on a very strong win, the men went into the semi-finals against the Iona Gaels.

Also on March 1, the men walked into Pepsi Arena with their hearts in their throats. There was a packed arena for the game. However, the majority of the fans were rooting for the well-received, number one-seeded Iona team. The negative crowd contributed to the pressure put on the Hounds.

During the first half of the game the men were pretty shaky. They

were missing each other's passes and were giving up an enormous amount of turnovers. The team was plagued with fouls and a lack of energy and enthusiasm. The Hounds were behind 10 points for the most part of the first half. They missed vital lay-ups, which prevented them from coming within range of surpassing the Gaels. The halftime score was 30-18. The victory was slipping out of the hands of Loyola.

After a miserable first half, the Hounds came out with a new attitude. The men appeared revitalized and were ready to give Iona a run for the victory. The men picked up the pace and played better together. Their passing improved and they were able to hit important lay-ups and three pointers. Platt brought

the team within five points after slamming a basket and holding on for a score of 55-50. After being fouled, Powell stood at the foul line and brought the margin even closer. With his points, he brought the score to 55-52. Iona applied the pressure and picked up their intensity. They pulled away from Loyola and continued to run away with the score. The men were defeated in the end, 69-58, despite the dramatic turnaround in the second half. Hunter was the leading scorer with 27 points. Platt followed behind him with 11 points. The men worked hard but fell short in the end.

Both the men and women worked extremely hard this season and in the MAAC. Hopes for next season will bring both teams closer to the MAAC title.

Lady Hounds fall to Fairfield in MAAC Championship final

Season ends with heart-breaking 59-53 loss

by Kristie Veith
Staff Writer

The 1997-98 season has officially come to a close for the women's basketball team. This season was one of the most successful in the history of the team.

The season kicked off with the Greyhounds pulling an enormous upset over the Terps from the University of Maryland. Loyola went on to pull many other major upsets throughout the course of the season. The Greyhounds defeated the likes of Central Connecticut, Richmond, Loyola of Chi-

cago, and local rival Towson, to name just a few. The Lady Hounds finished their season with an overall record of 20-9 and an impressive record of 14-5 in regular season MAAC competition. Going into the MAAC tournament, Loyola was seeded second behind Fairfield University.

Travelling to upstate New York for post-season competition, Loyola was matched up against Iona in the quarter-final round. The squad had competed against Iona two previ-

ous times during the season, easily defeating them on each occasion by scores of 49-46 and 71-53. Susan Bryce led the way for Loyola with 15 points, while freshman Diana Keeney turned in a performance beyond her years and led the team in rebounds with seven. Loyola defeated Iona in all aspects of the game with 18 offensive rebounds, 22 defensive rebounds, 13 assists and six blocks to take

seemed to be in favor of Siena in the first half as they held a home court advantage. Freshman Erica Rath led the way in scoring, providing 18 points for Loyola. A total of 3,935 fans were on hand for this match-up. Loyola had a team total of 15 assists, 11 offensive rebounds, and 22 defensive rebounds, to upset the home team with a score of 58-50. This sent Loyola into the finals of the MAAC

The Lady Hounds finished their season with an overall record of 20-9 and an impressive record of 14-5 in regular season MAAC competition.

the game with decisive score of 80-66. Freshman Shannon Cohen brought in 11 points and four assists for the team. Junior Mary Anne Kirsch provided 14 of the team's total points along with three assists. Keeney added 10 points and two blocks to the match-up. This victory set the team up against Siena in the semi-final round.

Loyola had competed against Siena two previous times in the regular season with Siena coming out on top both times. Things

continued on p. 15

competition, Fairfield and Loyola had split results with Loyola winning the latter of the two match-ups. Junior forward Jina Mosley turned in an impressive performance to lead the Greyhounds in scoring with 16 points. Kirsch led the team in rebounds with eight. Loyola was 4 for 14 on field goals and was 13 for 19 from the foul line. As a team, Loyola had 17 offensive rebounds and 24 defensive boards. The team totalled 10

Greyhounds step up to the plate

Men's baseball club begins 10th season with victory; team still hoping for varsity status

by Michael Machorek
Staff Writer

The Loyola College Baseball Club opened its 1998 campaign with a 9-8 win over Johns Hopkins J.V. on Friday. Thus began the Greyhounds' 10th season of competition since Loyola reinstated the team as a club sport.

The Hounds take on many of the same opponents as last season, all of which are NCAA varsity schools. Some of them include Division III schools Galludet College and Lincoln University and NAIA (Division II/Junior College) schools Harford C.C. and Essex C.C., who have a national JUCO title to their credit. "Maryland is a hotbed for junior college baseball. Some of the finest teams in the nation are here and several of their players have been drafted into the professional ranks," notes Ray Kosmicky, who enters his seventh season as manager.

"At this point, we feel that the program is at its highest point ever. We cannot possibly play against any tougher competition without varsity status. We are the only team in the MAAC that does not have a varsity baseball team. We hope to add a couple of MAAC teams to our schedule in the future to see how our team

stacks up against them."

Comprised of all walk-on/non-scholarship players, Loyola hopes to continue their steady improvement. Last year's 13-12 record marked their first winning season in four years. The Hounds lost six seniors to graduation including team MVP Mike Horan, who set or equaled eight school records in-

Comprised of all walk-on/non-scholarship players, Loyola hopes to continue their steady improvement. Last year's 13-12 record marked their first winning season in four

cluding most stolen bases over a career. This year's team is a balanced group of six seniors, five juniors, seven sophomores and five freshmen. Seniors Tim Gordon (last year's most outstanding pitcher with a 7-1 record), Tim Weigle (four-year starter at first base), Ed Ruhno and junior Scott Devito are this year's team captains.

Gordon, who hails from Maryland's Eastern Shore, leads the pitching rotation. The right-hander will be attempting to break the school records for wins in a season and career. He also hopes to graduate as Loyola's all-time strikeout king. Joining him is sophomore

right-handed pitcher John Ackerman, and hard-throwing freshman lefty Jim Shepherd, who was an all-county selection from Perry Hall High School.

On Friday, March 13, Loyola used five pitchers and took advantage of several Blue Jay errors, as they held on to defeat the John Hopkins J.V. team 9-8. Trailing 2-0 in the second, the Hounds struck for five runs in the inning as Hopkins committed five errors. Sophomore Steve Hiller contributed to the rally with a RBI base hit. The Hounds followed with four runs in the third. Gordon, who started the game at third base, ripped a RBI single and senior Tim Geotzinger had a two-run base hit in the inning. Gordon pitched the ninth inning to earn the save. His replacement at third, freshman Tim Daub, a Loyola High School graduate, made a sparkling play to end the contest.

The Hounds have a busy week ahead of them. They play a double-header Monday night at home (Joe Cannon Stadium) versus Lancaster Bible College at 5:30. They travel to Essex C.C. for a single game, then return home for a doubleheader later this week with Genesee C.C. and Suffolk West C.C. (Saturday at 1:00).

Men bounced by Iona in semi-finals

Hunter's 27 points not enough to prevent 69-58 loss

by Jeff Zrebiec
Staff Writer

The 1997-98 version of the Loyola Greyhounds brought about memories of a team that graced Reitz Arena in the 1993-94 season. Both teams entered the MAAC held at the Pepsi Arena in Albany (formerly known as the Knickerbocker Arena) as the tournament's fifth seed. Also, the two teams shared similar struggles against the conference's top four seeds, both posting a 1-7 regular season record against the four. The 1993 team shrugged off the numbers, and went on an amazing three-game run that eventually ended with Loyola

team also shot 48 percent from the field in the game, but more importantly, 67 percent in overtime.

"We really played hard and well against a team that beat us twice during the year," said Coach Dino Gaudio.

A balanced Greyhound attack was led by Rowe who had 21 points, seven rebounds, and four assists. Junior Rod Platt had his 11th double-double on the season with 20 points and 10 boards. Senior Mike Powell, playing in his last MAAC tournament, contributed 16 points. Another high Loyola scorer was freshman Jamal Hunter, who scored 16, none bigger than his four straight free throws in overtime to put the game out of reach.

"We really dug ourselves a big hole early," said Powell about the team's woeful shooting. "We just couldn't get any shots to fall. We got a lot of good looks, but it was almost like that we wanted it so bad, we just couldn't make the

earning a MAAC tournament championship and an automatic berth in the NCAA tournament.

This year's squad hoped to engineer a similar run, and put the Greyhounds back in the "Big Dance" for the first time since the 1993-94 season. The team was also looking for its first post-season win since 1994.

They started off the tournament the same way their predecessors did, with an overtime victory in the quarterfinals. Loyola fought off a feisty fourth-seeded Niagara team, registering an 85-80 overtime win. The Purple Eagles had beaten Loyola three straight times; included in the streak was a 53-43 first-round decision that knocked the Greyhounds out of the MAAC tournament last season. Not only did Loyola break its personal Niagara losing streak, they also halted a late-season slide that saw the Hounds drop four of its last five contests.

The keys to the Niagara win were many. "We limited our turnovers, played good defense, and kept our composure down the stretch," said sophomore point guard Jason Rowe. "We also knocked down our important free throws."

Loyola committed a season-low eight turnovers, nearly 12 below its season average. The

For Niagara, Kevin Jobity scored 19 points on eight of ten shooting, and Jermaine Young and Luke Dobrich added 15 and 13 points respectively.

Next up for Loyola was the first-seeded Iona Gaels, who brought a 15-3 league record, and a 25-5 mark into the contest. Despite the fact that Iona had beaten the Greyhounds 92-82 in the regular season finale, Loyola was still confident about its chances. "We were really confident," said Rowe. "We beat them before, and it was just a matter of staying focused and being prepared." Coach Gaudio also discussed the contest. "We knew Iona would be the most difficult team to beat in order to get to the NCAA tournament."

Despite their confidence, Loyola got off to a horrible start and fell behind right from the opening tip. The Greyhounds could only muster 20 percent first-half shooting, and found themselves down 12 at the break. "We really dug ourselves a big hole early," said Powell about the team's woeful shooting. "We just couldn't get any shots to fall. We got a lot of good looks, but it was almost like that we wanted it so bad, we just couldn't make the shots." Turnovers and a lack of rebounding also killed the Hounds.

Loyola was able to steady them-

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Women's lacrosse and men's tennis previews inside!!!